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## 1) PROGRAM OVERVIEW

### Program Title

SCHOLARSHIP FOR VIDEO DOCUMENTARY MAKERS IN USA, GERMANY & DENMARK

## 2) Hosting Partner

Indonesia

## 3) Program Duration

6 weeks

## 4) Participant Age

18 – 30 years old

## 8) Skills Required

- a) Knowledge and interests desired to volunteer in this program (participant's relevant skill will help us assign a suitable role for maximum impact):
- b) Videography skills
- c) Video editing skills
- d) Visual storytelling
- e) Community development programs
- f) Interest in new arts and cultures is a plus

*\*Participants are NOT required to be experts in the field, as long as they are able to produce concise, and visually pleasing videos about their journey in Indonesia.*

## 9) Other Requirements

- Brings their own filming and editing equipment
- Open minded, flexible, self-aware with desire to be a culturally sensitive individual



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- Willing to adapt, learn and adjust in a foreign environment and work alongside diverse groups of people
- Eager to contribute to the community development by telling their stories to the world

## 10) Language Level

Ability to communicate with basic English. Basic knowledge of Indonesian is an advantage.

## 11) Program Description

This program is aimed for budding videographers and content creators to explore a number of our community service programs. It provides a unique opportunity to come up with creative ways to tell the stories about a community's journey towards development, and how every small contribution helps to the cause.

Participants will travel to 3 (three) cities in Indonesia where our Community Service Projects are located:

- a) East Java (Malang) --where the participants will work with a student-driven community organization that tackles social issues in the area,
- b) West Kalimantan (Pontianak) --a non-profit volunteering organization that focuses on English learning for kids and young people, and
- c) Bali --an inclusive deaf-mute village that is striving for equal opportunity for its population.

Highlights of the program include:

- Promoting interest in STEM by holding a science fair in the local elementary school in Malang
- Learning the local sign language and deaf culture in an idyllic Balinese village
- Discovering innovative ways for English learning in Pontianak
- Exploring the diversity of the local traditions and culture in three different islands of Indonesia

## 12) What includes in the Scholarship:

- 6 weeks placement in several volunteering locations in Indonesia: East Java, West Kalimantan & Bali
- Accommodations (host family) & meals are included
- Inter-locations transport is provided
- Inland transport allowance
- Guided facilitator
- 24 hr support
- Arrival & Project orientation



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### 13) Language Lessons & Extra Activities

Basic Indonesian lesson is provided. In between the volunteer work, participants can enjoy immersion activities to explore the area, from tasting the local cuisines, witnessing traditional ceremonies, to simply basking in their rich and vibrant history.

### 14) PROGRAM'S ARRIVAL-DEPARTURE DATE

Estimated departure in June/July/August. The orientations are included in the program upon arrival, on the project sites, and prior to departure.

### 15) VISA & TRAVEL

#### Types of Visa Needed

Social/Cultural Visa (Visa 211)

### 16) Can Participants Extend Their Stay?

Possible, after program release

### 17) Visa Information

- i) This visa is issued to applicants who are going to Indonesia for a social/cultural visit, for example, visiting relatives or friends who live in Indonesia; visiting social organization with the same type of activities; for exchange visits between educational institutions, carrying out research, and attending training program in Indonesia
- ii) These are the steps to acquire the Visa 211:
  1. Submit Visa application for a social visit with the following documents:
    - a. two colored passport size photos plus a valid passport (minimum validity of passport is 6 months from the date of entry into Indonesia)
    - b. Letter of invitation from the applicant's family/ relatives/ friends/ social organizations in Indonesia;
    - c. Evidence that the applicant has sufficient funds to maintain him/herself during his/her stay (e.g. a recent bank statement etc.) or a third-party letter guaranteeing to support the applicant financially during his/her stay, together with documentary evidence of ability to do so;
    - d. Evidence of obligation in the applicant's country of permanent residence (e.g. letter from the employer/college certifying the applicants' intention to return there after the visit to Indonesia). Visa validity is 60 days with a possible extension of 30 days up to four times.
  2. During their stay in Indonesia, participants undergoing the program for 12 weeks will have to do a visa extension. Please follow these steps:
    - a. As soon as his/her arrival at the location, participant has to report to the nearest police station. (Participant will be assisted by a support case officer to get a living permit)



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- b. Before 60 days he/she must extend visa to local immigration office for a 30-day validation.

### **18) How Participants Travel to the Community**

To reach the project location, the participant will go on a domestic flight from the capital city (Jakarta) to the volunteering community in Malang. Upon completion of the project there, participant will fly out to Pontianak, and then Bali. A full board accommodation and inland transportation allowance are also provided for the participants going to and from project site.

### **19) When Will Participants Meet Their Host Families**

Immediately within 2 days after the Immediate Arrival Orientation.

### **20) Independent Travel Policy**

Independent travel within the country is permitted only if travel waivers have been presented to the Go Global Indonesia office. The independent travels must not affect the compliance with the NGO partner's schedule, Go Global Indonesia's activities (national or local) or host family's activities previously scheduled or expected (including holidays). Independent travel outside the country is forbidden unless to obtain visa extension.

### **21) Participants' Extra Cost Upon Arrival**

Personal expenses e.g toiletries, meals (otherwise stated in the program)

### **22) ORIENTATIONS**

#### **Information to be Distributed to the Participant**

Country information.

#### **23) Immediate Arrival Orientation Location**

Yes. Orientation will be held in the Capital City in Jakarta for 2 days. Transportation to and from the orientation location will be provided. If the project site is located outside of Jakarta, transportation (by ground or air) is covered in the scholarship.

#### **24) Arrival orientation activities include:**

- Introduction of organization (YBA and GGI)
- Managing hopes and concerns
- Intercultural Learning Workshop
- Basic Bahasa Indonesia
- Project orientation
- Rules and regulations



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- Emergency handling procedures

### 25) Mid-Stay Orientation

Yes. There will be an online session.

### 26) End-of-Stay Orientation

Yes. Orientation will be held in the capital city in Jakarta for 1 day. Transportation to and from the orientation location will be provided.

### 27) Description of Activities

Evaluation of program, families, work and experiences for the whole program.

### 28) COUNTRY INFORMATION

Participant's Requirements	International Criteria	Country Criteria	Strong Preferences
Age limits (on arrival):	No international criteria	18 – 30 years old	
Language upon arrival:	No international criteria	English	
Health restrictions:	Candidates must be in a good medical health and meet partner health criteria	29)	30)

### 31) Environment & Geography

- Malang is the second largest city in East Java. Despite having increasingly been urbanized, the city remains full of character with its rich history and culture. It is also known for its natural beauty, since it sits between Mount Semeru and the Bromo-Tengger-Semeru National Park. Being a university town, the area houses a lot of university students from Indonesia. There are a lot of eateries and amenities that are popular among the local young people, but the sense of family and community remains very strong. They are very keen on introducing their culture and community to their guests.
- Bali may have made its name as one of the most-desired tourist destinations in the world, with bustling streets and vibrant nightlife. But in the heart of it, it remains abundant with tranquillity and natural beauty, which also houses some of the world's most diverse ecosystems, from spectacular coastlines, exuberant rainforests, to rugged volcanic hillsides. In addition, Balinese people are known to be very hospitable and friendly. Volunteers can



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participate in traditional ceremonies or celebrations, or simply learn more about their values as a society. The people of Bengkulu, in particular, are known for their strong sense of community and inclusiveness in the face of different abilities. Even though only 43 people identified as deaf-mute (also known as the *Kolok*) out of the total population of 3,039, over 80% of them can understand and communicate using the local sign language, the *kata Kolok*. The language is no longer only used to accommodate the deaf-mute people, but has since become one of the main ways for the entire community.

- c) Pontianak is the capital city of West Kalimantan, and is known for being located right in the equator. With the Kapuas river flowing through the city, the urban scene seems even more alive with the activities happening in the long waterway. This exciting area also houses diverse ethnic groups, such as Dayak, Malay, and Chinese, which results in a culture unlike any other. Eclectic combinations of one culture and another found in many aspects of life, from food to religion. Like the previous two destinations, the locals are welcoming to visitors who are interested in their culture and traditions. It is important to be respectful of the procedure of these occasions. Modest clothing is to be expected in most cases.

### 32) Smoking

The legal smoking age in Indonesia is 21. Smoking depends on the host family's discretion and surrounding circumstances. Please consult the host family on what is considered appropriate in their home and community.

### 33) Religion

Indonesia is a secular democratic country that has a Muslim majority population, whose calls for prayers (*adzan*) are heard through the local mosques five times a day. The practice of the religion can be seen in the small things in daily activities, such as expressions of greeting and farewell. Not all Muslim women wear headscarves, although most people (regardless of religion) would dress modestly and appropriately in general. The metropolitan area is known to be quite diverse, with people of minority faiths having their own congregations and places of worship.

Bali, however, has a majority Hindu population, and its values and practices can be found almost everywhere in the people's day-to-day lives. Daily offerings made of leaves and flowers can be found anywhere from the sidewalks to shop counters. Tree trunks are wrapped in black-and-white cloths. Communities continue to maintain strong family bonds and hold traditional ceremonies religiously. Ages-old traditions and values are simply integrated into their daily activities.

### 34) Dietary Customs

Rice is the staple and is eaten at every meal in Indonesia. Vegetables, fish, and hot sauces are often served with the rice. The dishes are generally flavorful and rich with spices. Sweet tea and coffee are the most common beverages. Fresh fruit is widely available and is often eaten as dessert. Popular meats include beef and chicken. Fish and seafood are also widely consumed, especially in



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coastal areas. Pork and alcohol are rarely found in Muslim majority areas, therefore it is advisable to consult the host family on what is appropriate in their household and community.

### **35) About Indonesia in General**

Indonesia, officially known as the Republic of Indonesia (Indonesian: Republik Indonesia), is a country in Southeast Asia and Oceania, consisting of 17,508 islands. Across its many islands, Indonesia consists of distinct ethnic, linguistic, and religious groups. The nation has developed a shared identity defined by a national language, ethnic diversity, religious pluralism, and a history of colonialism including rebellion against it. Indonesia's national motto, "Bhinneka Tunggal Ika" ("Unity in Diversity"), articulates the diversity that shapes the country. Despite its large population and densely populated regions, Indonesia has vast areas of wilderness that support the world's second highest level of biodiversity. The country is richly endowed with natural resources, yet poverty remains widespread in contemporary Indonesia.